Eb Alto Horn 2

Cities of the Sound

from Washington Statements

Jeffrey W. Taylor
(ASCAP)

Cities Theme (♩ = 80)

mf

A

B

rit.

mp

Var. 1 - All That Jazz (♩ = 108)

Swing

p *mf*

C

mf

D

mp

E

Var. 2 - East Meets West (♩ = 100)

(straight)

F

G

mp *mf*

H

mp *mf* *mp*

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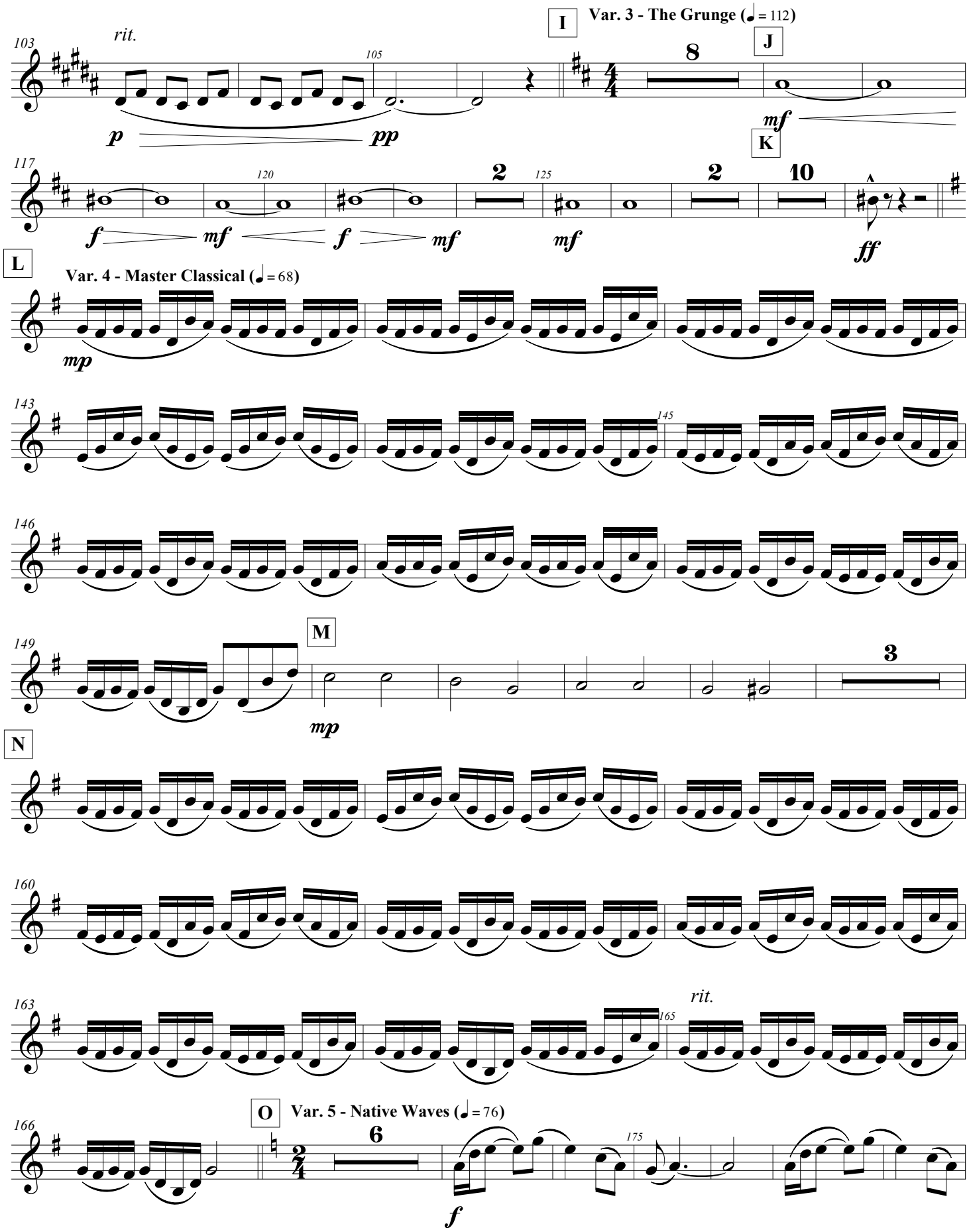
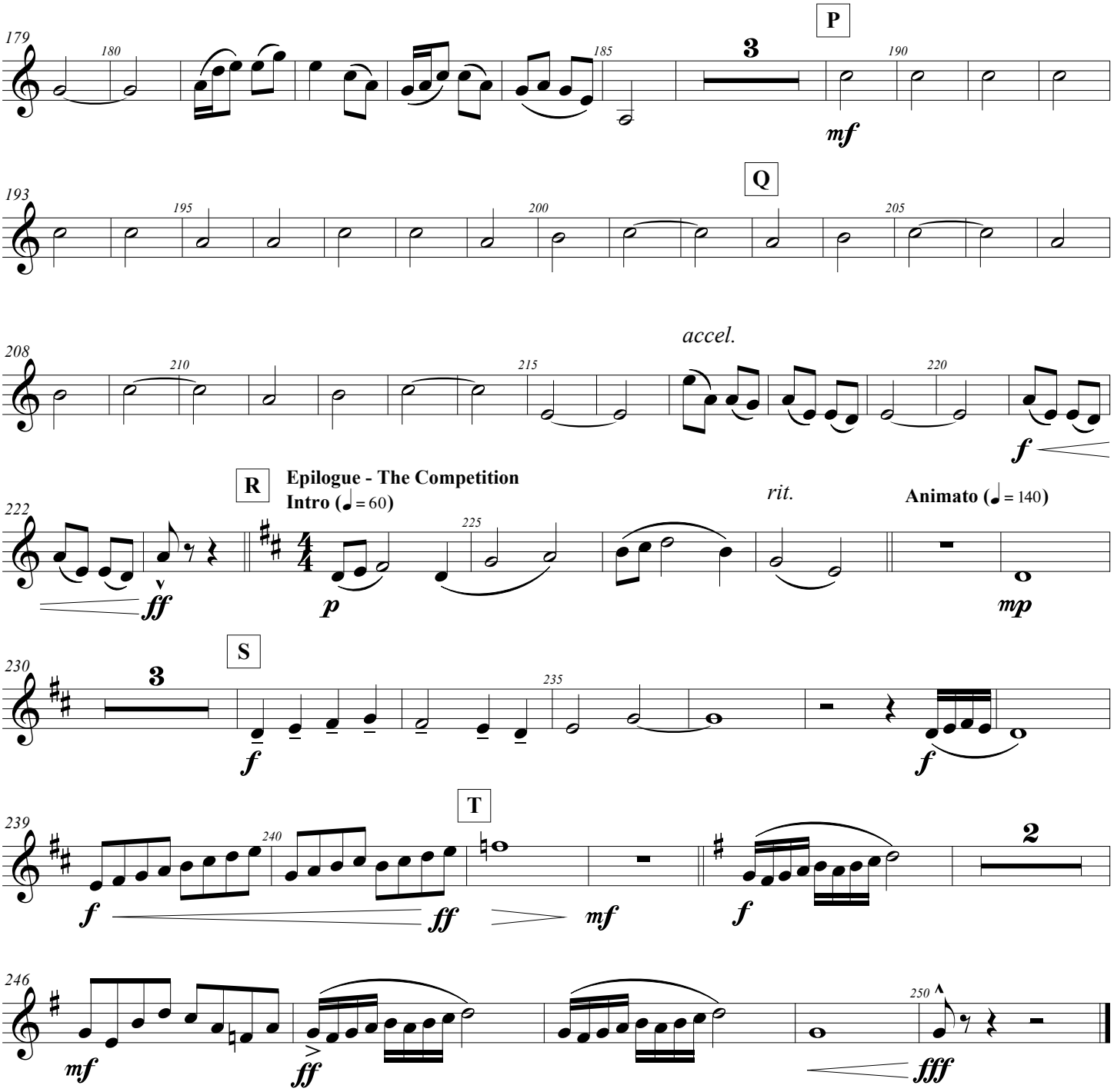

103
rit.
105
p
pp
I
Var. 3 - The Grunge (♩ = 112)
8
J
mf
K
117
120
2
125
2
10
f
mf
f
mf
mf
ff
L
Var. 4 - Master Classical (♩ = 68)
mp
143
145
146
149
M
mp
3
N
160
163
165
rit.
166
O
Var. 5 - Native Waves (♩ = 76)
6
175
f


P
Q
accel.
R
Epilogue - The Competition
Intro (♩= 60)
rit.
Animato (♩= 140)
S
T

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Var. 1 - All That Jazz (♩ = 108)
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p *mf*

C

D

E

Var. 2 - East Meets West (♩ = 100)
(straight)

F

G

H

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103 rit. 105 p pp

I Var. 3 - The Grunge (♩= 112) J 8 mf

117 120 2 125 2 10 K f mf f mf mf ff

L Var. 4 - Master Classical (♩= 68) mp

143 145

146

149 M mp 3

N

160

163 165 rit.

166 O Var. 5 - Native Waves (♩= 76) 6 175 f

179 180 185 3 P 190 mf

193 195 200 Q 205

208 210 215 accel. 220 f

222 R Epilogue - The Competition Intro (♩= 60) 225 rit. Animato (♩= 140) ff p mp

230 3 S 235 f f

239 240 T f ff mf f 2

246 250 mf ff fff